



## PUBLIC REGISTER – VIEW

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### Charity Details

<b>Jersey Charity Number</b> 52	<b>Registration Date</b> 05/02/2019	<b>Status</b> Active
<b>Name</b> Jersey Symphony Orchestra Association		<b>NPO Number</b> 1880
<b>Other names</b> Jersey Symphony Orchestra, JSO		<b>Application Type</b> General

The Charity Register distinguishes between three different types of organisation: The Restricted Section includes only those charities that do not, and do not intend to, solicit donations from the general public (as prescribed by regulations), the Historic Section includes only those charities that have been de-registered and the General Section includes all other registered charities.

<b>Full Principal Address</b> Apartment 8, Oaklands Manor Le Mont de la Rosiere St Saviour, JE2 7XL	<b>Full Secondary Address</b>	<b>Legal Form</b> Other
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### Social Media

<b>Name, sort ascending</b>	<b>URL, sort descending</b>
Facebook	<a href="https://www.facebook.com/JerseySymphonyOrchestra">https://www.facebook.com/JerseySymphonyOrchestra</a>
Facebook	<a href="https://www.facebook.com/JerseySymphonyOrchestra">https://www.facebook.com/JerseySymphonyOrchestra</a>
Twitter	<a href="https://twitter.com/hashtag/jerseysymphonyorchestra">https://twitter.com/hashtag/jerseysymphonyorchestra</a>
Website	<a href="http://www.jso.org.je">http://www.jso.org.je</a>

## Governors

<i><b>Governor</b></i>
Alison Stewart
Carol Preston
Jean Dale
Nick Cabot
Valerie Brookland
Victoria Stock

***Payments to Governors:*** We pay fees to professional Conductors, Soloists, our Orchestral Leader and Assistant Conductor. Also professional players who run educational masterclasses and tuition.

## Purpose and Benefit Statements

### ***Public Benefit Statement***

We offer local players who have reached a high standard of proficiency the chance to continue and develop their skills on the island. In normal times we regularly invite local choirs and solo performers to collaborate in performances, offering a platform for their activities and the chance to work with and learn from professionals of international standing. We use these musicians to mount 3 large-scale concerts per year, each with a different character, to appeal to a wide range of musical tastes. We invite celebrity guest performers from time to time, both to provide national-level excellence in a local setting and to help introduce orchestral music to inexperienced local audiences. We offer islanders the chance to hear a full-sized symphony orchestra of 60 or more players in a local setting, normally only available by travelling to a city. We aim at and achieve a near-professional standard. We offer the Young Musician of the Year JSO Award to a young instrumental player to help further their experience of orchestral playing. We invite local student players to participate in Masterclasses and Performance Platforms using the expertise of professionals in the field.

### ***Main Activities***

We intend to:

- recruit a cohort of people interested in music to form, organise and sustain a symphony orchestra in the long term;
- maintain the resources required for orchestral performances such as a number of centrally held instruments and hardware;
- organise 3 public concerts per year, together with rehearsals;
- organise and run educational workshops for local students;
- fund and implement the Young Musician of the Year JSO Award.

### ***Delivery of Activities***

During 2024 following our charitable aims we delivered three very successful sell-out concerts in Les Quennevais School Concert Hall:-

- On April 6th our then principal Conductor, Hilary Davan Wetton, gave his 'Farewell Concert'

which featured flautist Ileana Ruhemann in performances of Cecile Chaminade's 'Concertino for Flute and Orchestra' and Fauré's 'Fantasie for Flute and Orchestra'. The remainder of the programme was:- Brahms's 'Variations on a Theme by Haydn' and Elgar's 'Enigma Variations'. Ileana provided a flute Masterclass for local flute players the day before the concert. Our young students joined in both the rehearsal for local players held a month before the concert and the evening rehearsals in the week of the concert to give them valuable orchestral experience.

· On August 3rd "From the New World" conducted by Natalia Luis-Bassa featured Eva Yin-Shan Hsieh on marimba who gave a performance of Ney Rosauro's 'Concert No 2 for Marimba and Orchestra' with the orchestra playing a selection from Katachaturian's 'Gayaneh Suite', a piece written only in 2021 by Gabriela Ortiz called 'Kauyumari' and Dvorak's Symphony No 9. As in the Spring, local youth players joined with the orchestra for some rehearsals.

· On December 15th "Romance & Harmony" conducted by Thomas Payne and featuring Yoanna Prodanova, cellist, in Dvorak's 'Cello Concerto', which performance was in memory of the late Graham Boxall, cellist with the JSO since its earliest days and a former Chair of the orchestra. Thomas Payne, conductor, and Martin Smith, leader, gave a Masterclass for local students the day before the concert and local youth players again joined with the orchestra as they did for the previous two concerts. All three concerts were enthusiastically received by capacity audiences.

At the PwC Young Musician of the Year final on the 1st March, 2025 at the Jersey Arts Centre, the JSO Award was won by Oliver Hutton, percussionist. Oliver will have the opportunity both rehearse and play with the JSO during 2025-6, and to receive expert tuition and guidance.

As reported above, we said farewell to Hilary Davan Wetton as our principal conductor at Easter of 2024. Following a second very successful concert with Natalia Luis-Bassa in August we managed to persuade her to become our new principal conductor. We are delighted that she has taken up a three year contract with us which commenced on the 1st January, 2025.

During 2024 we have been involved with both the Government of Jersey and the Jersey Music Service in both the formation of a new Jersey Youth Symphony Orchestra and other musical projects. In particular we assisted the JMS with delivering a JYSO concert at Highlands College on Sat 19th October, 2024, with Russell Abraham (the JSO Assistant Conductor) conducting and Ed Clark, who now plays regularly with the JSO, leading the orchestra. Some senior JSO players played alongside the students, and Ed Clark, Cosimo Dhami-Hounsime and Summer Watkins, who all play in JSO, gave solos in the concert.

***(b) The advancement of education: Yes***

***(g) The advancement of arts, heritage, culture or science: Yes***

## **Core financial information**

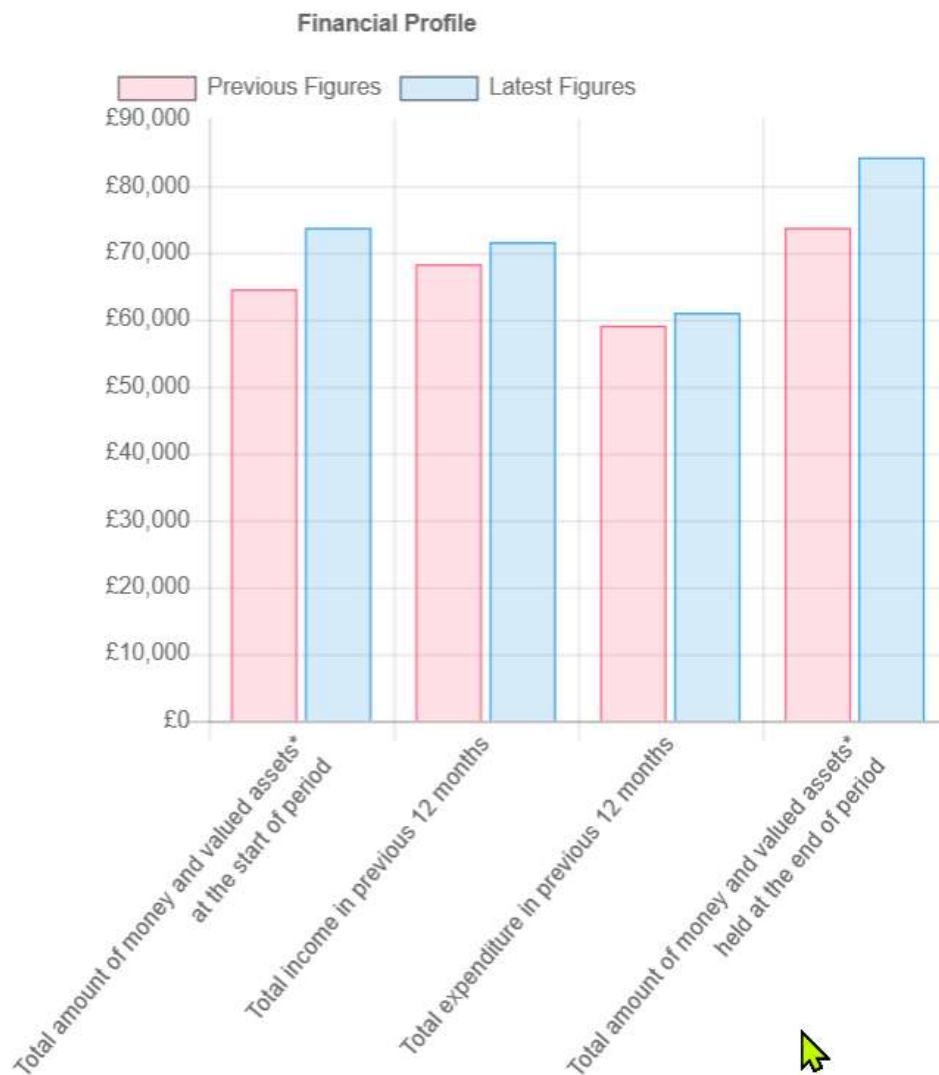
***Total amount of money and valued assets\* at the start of the year: £73,746.00***

***Total income last year: £71,595.00***

***Total expenditure last year: £61,050.00***

***Total amount of money and valued assets\* held at the end of the year: £84,291.00***

***Description of non-valued asset: There are no records to display.***



\* “valued asset” means any asset in respect of which the entity is aware of the asset’s value, or uses an estimate of the asset’s value for the entity’s accounting purposes, at the relevant time.

## Required Steps Notices

**Required steps notice:** —

*The Commissioner may serve written notice where he believes that there has been misconduct by a registered charity or Governor of a registered charity or where he believes the registered charity or Governor ceases to meet the requirements of the Charities (Jersey) Law 2014*