

## Andrew Henley – Tenor for JSO Summer 2026 Concert

Hailing from Monmouth, British-Irish tenor Andrew Henley studied at the Royal Welsh College of Music & Drama and is a graduate of the National Opera Studio. He is the winner of the 2025 Pendine International Voice of the Future Award at the Llangollen International Eisteddfod, the 2019 Dunraven Young Welsh Singer of the Year and the 2023 John Scott Award from Scottish Opera.

Operatic engagements have included Camille *Die Lustige Witwe* with the Mecklenburgisches Staatstheater, The Tenor *Trauernacht*, Tybalt *Romeo und Juliet* and Voleur de Lune *Der Mond* with Opéra de Lyon, Heinrich der Schreiber *Tannhäuser* with the Stadttheater Klagenfurt, The Son *The Critic* and Rodolfo in *Puccini: Man of the Theatre* with Wexford Festival Opera, Tybalt *Roméo et Juliette* with the Immling Festival, Father Grenville *Dead Man Walking* and *Candide* (cover) *Candide* with Welsh National Opera, Officer and Armand (cover) *Thérèse*, Tenor Soloist on the Spring 2023 *Opera Highlights Tour* and Nemorino (cover) *L'elisir d'amore* with Scottish Opera, Don Ottavio *Don Giovanni* (cover) with the Glyndebourne Tour, Rodolfo (extracts) *La Bohème* with the Royal Opera House Learning + Participation, Barigoule *Cendrillon* with Buxton International Festival, Don Ottavio *Don Giovanni* with Clonter Opera, Novice *Billy Budd* with the St. Endellion Festival and Lechmere Owen *Wingrave* with British Youth Opera. 2025/26 engagements include Nemorino *L'elisir d'amore* with Brunswick Vocal Arts, Steuermann *Der Fliegende Holländer* with Saffron Opera Group, Tenor Soloist (cover) *The Big Opera Mystery* with Opera North and Tenor Soloist *Play Opera LIVE* and Emlyn (cover) *Blaze of Glory* with Welsh National Opera, while concerts include Elgar's *The Dream of Gerontius* at Snape Maltings.

Concert engagements have included Handel *Messiah* with the Royal Philharmonic Concert Orchestra at the Royal Festival Hall, Mendelssohn *Elijah* with the City of London Sinfonia at Cadogan Hall, Opera Highlights with the WNO Orchestra conducted by Carlo Rizzi at BBC Hoddinott Hall, Vaughan Williams *Serenade to Music* and Purcell *The Fairy Queen*, conducted by Nicholas McGegan, both with the CBSO at Birmingham Symphony Hall, Bach *St John Passion* tenor solos at Southwark Cathedral, Mozart *Mass in C Minor* at Wells Cathedral, Verdi *Requiem* at St. Paul's Covent Garden, Rossini *Stabat Mater* at St Giles Cripplegate and Elgar *The Dream of Gerontius* with Monmouth Choral Society.

Andrew began singing at Monmouth School with David Lawson and Ian Dollins. After accepting a place at the University of Exeter to study English, he joined Exeter Cathedral Choir as a choral scholar, where he spent three years until graduating with upper second-class honours in 2012. Originally performing as a baritone, he made the transition to tenor after enrolling at the Royal Welsh College of Music and Drama, where he gained a Postgraduate Diploma in Music Performance (Merit) in 2014. He is a former lay clerk at Llandaff Cathedral.

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